

## ENG 208: World Literature - Asian (China)

Introduces Chinese literature translated into English, from the oldest texts (ca. 1000 BCE) to contemporary works. Includes poetry, fiction, nonfiction, drama, and film. Examines the cultural and historical importance of Confucianism, Daoism, and Buddhism on Chinese literature.

Instructors may choose an anthology, individual works, or a combination of both. The course will meet the requirements of a survey, emphasizing breadth over depth, as well as a mixture of classical and contemporary texts.

### Course Student Learning Outcomes

Upon completion of the course, students should be able to:

- Recognize differences between Chinese and Western concepts of literature and explain how these differences affect what we read and how we read it.
- Speak to the limits of translation, especially in regard to core Chinese concepts that have no equivalent concept in English.
- Distinguish the traditional literature of the bureaucratic class from traditional folk literature and recognize the cross influences of the two traditions.
- Read works of Chinese literature with an understanding of the cultural and historical importance of Confucianism, Daoism, and Buddhism.
- Write clear, focused, coherent essays about Chinese literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)